



Melissa Kieffer

Dancer with Sasha Waltz & Guests, Victor Rottier, Mirjam Gurtner

Teacher, Choreographer

Web

www.melissakieffer.space

Instagram

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Nationality

German

Date of birth

02.04.1993

E-Mail

melissa.kieffer@web.de

Languages

German, English, French

Extra skills

Tango, Kung Fu, Sopran

Education

2013-2014: Tanzfabrik, Berlin. Dance Intensive

2015-2018: La Manufacture, Lausanne. Bachelor in contemporary dance, creation/choreography option, artistic director: Thomas Hauert

- 2018: Manufactured, Fabrice Mazliah, STEPS Tour, Switzerland

- 2018: Subject to change, Michael Schumacher, STEPS TOUR, Switzerland

- 2018: Living Room, Zoe Poluch, Lausanne, Geneva, Zurich

- 2017: Time...two, Jeremy Nelson, Lausanne, Geneva

- 2017: Drumming Repertoire, Taka Shamoto, Cie. Rosas, Lausanne

- 2016: Re/Rosas, Théâtre Vidy, fête de la danse, Lausanne

- 2016: Divan, Cie. 7273, Lausanne, Geneva

Feb. 2021- July 2021: University of the arts & Tanztangente, Berlin, "Creating Dance in Art and Education"

March 2019 - May 2022: Permanent Online Training with Shai Faran

Performance

- Planned for 2024: New production with **Sasha Waltz & Guests, Victor Rottier and Mirjam Gurtner**

- March - June 2023: PLAY IV (Performing Arts Festival Berlin / 48h Neukölln, Berlin), **Mirjam Gurtner**

-December 2022 - Feb. 2023: greywax 140, Bern, Switzerland, **Victor Rottier**

- From September 2022 - now: "In C" (Touring in Italy and Germany), **Sasha Waltz&Guests**, Berlin

- May 2022: Residency with **Sebastian Zuber**, St Gallen

- March - August 2022: Time Gestures, in collaboration with **Lauren Rae Mace (Staatstheater Kassel)**

- March - May 2022: PLAY, **Mirjam Gurtner** (Swiss Tour May 2022)

- 2021/22: Durch Hilma, **Breeanne Saxton**, Berlin, Sweden

- July 2021: Cherry Wringing, **Fleur Darkin (Scottish Dance Theatre)**, Berlin

- April - June 2021: Quintett, **Hermesdance**, Bern, Switzerland

- 2020: Ode to Phanes, **Alma Edelstein-Feinsilber**, Berlin (MasDanza Extension Tour, Canary Islands)

- 2019: White Light, **Cie LeLokart**, Neuchatel

- 2019: Mercury Rising, **Michael Schumacher**, Amsterdam

- 2019: Decidophobia, **Sacha Vera**, Utrecht

- 2018: Solarstorm, **Johannes Wieland**, Berlin

- 2023: Artificial Horizon, in collaboration with Danceworks Berlin and JTW Spandau, Berlin

- 2022: Enjoying the cold of the marble, in collaboration with DIE ETAGE, piece for 11 dancers, JTW Spandau

- 2021: NEO, piece for 13 performers, JTW Spandau

- 2020: Expal, final project Seneca e.V. students, Berlin

- 2019: Speechless, creation JTW Spandau, Berlin

- 2018: Solo Memphis Belle, La Manufacture, Lausanne

Choreography and artistic management

Teaching

From 2019 until today - professional classes and educational (and amateur) settings: Scottish Dance Theatre, Danceworks Berlin, Marameo Berlin, Dock11 Berlin, 4fürTanz Leipzig, Tanznetz Freiburg, LafdK Bremen, Tanzhalle Berlin, Seneca Intensiv Programs, Die Etage contemporary dance, Jugendtheaterwerkstatt Spandau, The Practice Berlin

Other Education

Courses in Osteopathy, Fascia as an emotional organ, Brainscience, Embryology, Somatic Experiencing, Social Presencing Theatre

Stipends/Fundings

GVL Stipend, Fonds, Darstellende Künste #takeheart (in cooperation with OFF Bühne Komplex Chemnitz, WIESE eV Hamburg), Distanzsolo Dachverband Tanz

Coproductions/Residencies

Tanzhaus Zürich, Volksbühne Kaulenberg, Gula Villan Sweden, OFF Bühne Komplex Chemnitz, WIESE eV Hamburg